

DANIEL 2: THE STATUE

HEAD OF GOLD —
BABYLON

CHEST & ARMS
OF SILVER —
MEDO-PERSIA

BELLY & THIGHS
OF BRONZE —
GREECE

LEGS OF IRON —
ROME

FEET OF IRON &
CLAY — FINAL
DIVIDED KINGDOM

Daniel 2:31–43

THE STONE STRIKES
THE FINAL FORM—AND
THE WHOLE IMAGE FALLS
Daniel 2:34–35

DANIEL'S STATUE & REVELATION'S BABYLON

The Rise, Final Form, and Destruction of Man's World System

From the Head of Gold to the Kingdom That Will Never Be Destroyed

THE PROPHETIC CORRELATION

1

BABYLON INTRODUCES THE
GENTILE IMPERIAL SYSTEM

2

SUCCESSIVE KINGDOMS CULMINATE
IN A FINAL TEN-KING FORM

3

HUMAN POWER APPEARS GLORIOUS—
BUT ENDS DIVIDED AND REBELLIOUS

4

GOD JUDGES THE ENTIRE SYSTEM
SUDDENLY AND COMPLETELY

5

CHRIST'S KINGDOM REPLACES
MAN'S KINGDOMS FOREVER

TEN TOES —
Daniel 2:41–44



TEN HORNS / TEN KINGS —
Revelation 17:12–14



A PROPHETIC CORRELATION—NOT A STRICT ONE-TO-ONE IDENTITY

REVELATION 17–19: BABYLON

RELIGIOUS BABYLON —
Spiritual Corruption
Revelation 17:1–6

TEN KINGS & THE BEAST —
Final Political Power
Revelation 17:12–14

THE HARLOT DESTROYED —
Her Allies Turn Against Her
Revelation 17:16–17

COMMERCIAL BABYLON FALLS —
Judgment in One Hour
Revelation 18:8–19

FALLEN, FALLEN IS
BABYLON THE GREAT!
Revelation 18:2

IMPORTANT DISTINCTION:

Daniel's statue portrays the succession and final form of Gentile world empire. Revelation's Babylon portrays the final corrupt religious and commercial world system. The symbols correlate, but they are not identical in every detail.

THE GOD OF HEAVEN SETS UP A KINGDOM THAT WILL NEVER BE DESTROYED

Daniel 2:44–45; Revelation 19:11–21

What begins with Babylon's head of gold ends with Babylon's final world system—
and both give way to the everlasting reign of Jesus Christ.

THE CENTRAL THEME:

Human civilization organized in pride and rebellion against God reaches its final expression, receives divine judgment, and is replaced by Messiah's righteous kingdom.